

AMANDA SUM

Vancouver, BC

Non - Union

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THEATRE

- Dec 2021 *East Van Panto: Alice in Wonderland*, Performer, Meg Roe/Theatre Replacement
- March 2021 *White Rabbit Red Rabbit*, Performer, The Cultch
- Dec 2020 *Panto Come Home!*, Performer, Maiko Yamamoto & James Long/Theatre Replacement
- Nov 2020 *do you want what i have got? a craigslist cantata*, Performer, Amiel Gladstone/The Cultch (remounted Feb 2021)
- Oct 2020 *Reframed*, Performer, Kim Collier/Electric Company Theatre
- March 2020 *Double Happiness: Detour This Way*, Performer, Nancy Tam & Robyn Jacob/Music on Main, Newworld Theatre, plastic orchid factory
- Nov 2019 *East Van Panto: Pinocchio*, Lead Cast, Steven Drover/Theatre Replacement
- Sept 2019 *New Societies*, Co-creator/performer, Brian Postalian/re:current theatre (recurring performance dates)
- May 2019 *Chicken Girl*, Chicken Girl, Derek Chan/rice&beans theatre
- Feb 2019 *Me Love BINGO!*, Assistant, Kyle Loven (recurring performance dates)
- Oct 2018 *The Wolves, #2*, Jamie King/With A Spoon, Pacific Theatre, Rumble Theatre
- July 2018 *Other Inland Empires*, Performer/collaborator, Julie Hammond/Swim Club
- May 2018 *Champion*, Co-creator/performer, Brian Postalian/re:current theatre
- March 2018 *Marrow*, Maura, Marisa Smith/Alley Theatre
- Nov 2017 *The Ridiculous Darkness*, Lead Cast, Marisa Smith & Nyla Carpentier/Alley Theatre
- June 2017 *Moj Gidget*, Performer/collaborator, Julie Hammond
- April 2017 *The Wolves, #2*, Jamie King/Stone's Throw Productions
- March 2017 *Spring Awakening the Musical*, Ilse/Thea, Chris Lam/Phantom Moon Collective
- Nov 2016 *Wild State*, Collaborator, Maiko Yamamoto/SFU Mainstage
- March 2016 *Dogfight the Musical*, Rose Fenney, Chris Lam/Semper Fi Collective

WORKSHOP READINGS

- Feb 2021 *Sunrise Betties* by Cheyenne Rouleau, Itsazoo Productions
- Aug 2019 *Anywhere But Here* by Carmen Aguirre, Electric Company Theatre
- April 2019 *House and Home* by Jenn Griffin, Firehall Arts Centre
- Feb 2019 *Suicide Forest* by Tetsuro Shigamatsu, Playwright's Theatre Company
- Jan 2019 *WROL (Without Rule of Law)* by Michaela Jeffery, Touchstone Theatre
- Aug 2018 *Anywhere But Here* by Carmen Aguirre, PTC/rice&beans/November Theatre
- Dec 2017 *In the Shadow of the Mountains* by Valerie Sing Turner, Visceral Visions
- July 2017 *Thanks For Giving* by Kevin Loring, Arts Club Theatre

SOUND RECORDING

- (upcoming) *New Age Attitudes*, full-length record, Composer/Arranger/Performer, Independent Release
- May 2022 *Different Than Before*, single, Composer/Arranger/Performer, Independent Release
- April 2022 *New Age Attitudes*, single, Composer/Arranger/Performer, Independent Release
- Jan 2022 *Cops*, single, Composer/Arranger/Performer, Independent Release
- June 2021 *Hot Headed Egos*, single, Composer/Arranger/Performer, Independent Release
- Oct 2020 *Mary Shelley*, single, Composer/Arranger/Performer, Independent Release
- Sept 2020 *Groupthink*, single, Composer/Arranger/Performer, Independent Release

LIVE MUSIC PERFORMANCES

- April 2022 *Cozy House Concert: Laura Reznek and Amanda Sum*, Side Door Access
- March 2022 *Fox Cabaret Triple Bill*, full band performance, Vancouver Independent Music
- July 2021 *Shaughnessey Pop Up Park*, solo performer, City of Port Coquitlam
- July 2021 *The Cultch Virtual Gala*, guest performer, The Cultch
- June 2021 *Songs of Summer*, solo performer, Gateway Theatre
- June 2021 *TD Vancouver International Jazz Festival*, performer with trio band (Jamie Lee and Ginger Chen), Ocean Artworks, in-person and online
- April 2021 *Asian Community Healing*, guest performer, online
- April 2021 *The Sunday Service Improv Show*, guest performer, online
- Feb 2021 *Amanda Sum Solo Livestream*, solo set, Side Door Access, online
- Oct 2020 *Langley Fine Arts Online Concert Series*, solo set, online
- August 2020 *Mainland Concert Series by Side Door Access and Rogers*, performer with Jamie Lee, online
- March 2020 *Double Happiness: Detour This Way*, singer/performer, Left of Main
- Feb 2020 *Sawdust Collector New Works Series*, singer/collaborator with Lucien Durey and Chance Lovett, Western Front
- Dec 2019 *Sawdust Collector*, solo set, Gold Saucer Studio
- June 2019 *Mermaid Spring at In Tune*, vocalist, CBC Studios
- March 2019 *Mermaid Spring Public Workshop*, vocalist, Gold Saucer Studio
- Oct 2018 *Amanda Sum ft. Amy Blake: Short Songs, Long Weekend*, vocalist, Cafe Deux Soleils

ORIGINAL PERFORMANCE WORKS/COMMISSIONS

- Feb 2022 *New Age Attitudes: Live in Concert*, in-progress showing at PushOFF 2022
- March 2021 *The Quarentettes*, lyric writer for local folk band
- Feb 2021 *New Age Attitudes: Live in Concert*, commissioned by Theatre Replacement and Company 605 for PushOFF Festival
- June 2019 *New Band*, commissioned by Maiko Yamamoto and Cory Phillee, Shadbolt Centre of the Arts

FILM

- May 2022 *Different Than Before* by Amanda Sum (music video), Performer/Co-producer/Background Dancer Choreographer, dr. Mayumi Yoshida
- Sept 2021 *Wide Stance Dance* (dance short film), Performer/Producer/Director/Choreographer with Justin Calvadores, commissioned by the Festival of Recorded Movement
- May 2021 *Hot Headed Egos* by Amanda Sum (music video), Performer/Co-producer/Costumer, dr. Sophia Biedka & Hannah Dubois
- Sept 2020 *Groupthink* by Amanda Sum (music video), Performer/Choreographer/Co-Producer, dr. Mayumi Yoshida
- Jan 2019 *Paper 2* by Sun Rain (music video), Performer, dr. Cory Thibert

GRANTS/AWARDS

- Feb 2022 Canada Council Research and Development Grant
- Dec 2021 RBC MVP
- Aug 2021 Canada Council Concept to Realization Program Grant
- July 2021 Creative BC/Vancouver Music Fund Music Video Program Grant
- April 2021 Festival of Recorded Movement Film Commission
- Feb 2021 Creative BC Career Development Program Grant
- July 2019 Creative BC/Vancouver Music Fund Demo Program Grant
- May 2019 FACTOR Canada Artist Development Program Grant
- Sept 2015 BC Arts Council Student Scholarship

RESIDENCIES

- June 2021 - COLLIDER Artist in Residence, Theatre Replacement, 2 year residency to develop live performance work, *New Age Attitudes: Live in Concert*
- Current

TEACHING

- July 2019 Teaching Assistant/Supervisor, PantoLand Summer Camp, Theatre Replacement
- Jan 2019 Tap Dance Instructor, Richmond Arts Centre

FACILITATION

- June 2022 *Independent/Interdependent Arts Practices*, Guest Speaker, Simon Fraser University
- Feb 2021 *See Sounds Listening Party*, Workshop leader
- June 2020 *Jessie Richardson Nomination Announcement*, Host
- Jan 2019 *PuSh International Festival of the Performing Arts Youth Assembly*, Emcee
- Jan 2018 *PuSh International Festival of the Performing Arts Youth Assembly*, Emcee

EDUCATION

- 2020 Simon Fraser University, Bachelor of Fine Arts with Distinction, Theatre Performance

SPECIAL SKILLS

Singing, Tap Dance, Piano, Guitar, Loop Pedal, Oboe, English Horn, Class 5 Driver's License

SELECTED MEDIA/BIBLIOGRAPHY

Derdyn, Stuart. [“Amanda Sum gets inspired by quirky muses in her music.”](#) The Vancouver Sun. 2021. Print and online.

Smith, Janet. [“Vancouver actor forges ahead with her music career, releasing new video, Hot Headed Egos.”](#) Stir Vancouver. 2021. Online.

Teevan, David. [“Audiences need to learn new skills to consume art online.”](#) (Review). The Irish Times. 2021. Online.

Alexandra, Kristi. [“Music Monday: The multiplicity of Amanda Sum.”](#) Loose Lips Magazine. 2021. Online.